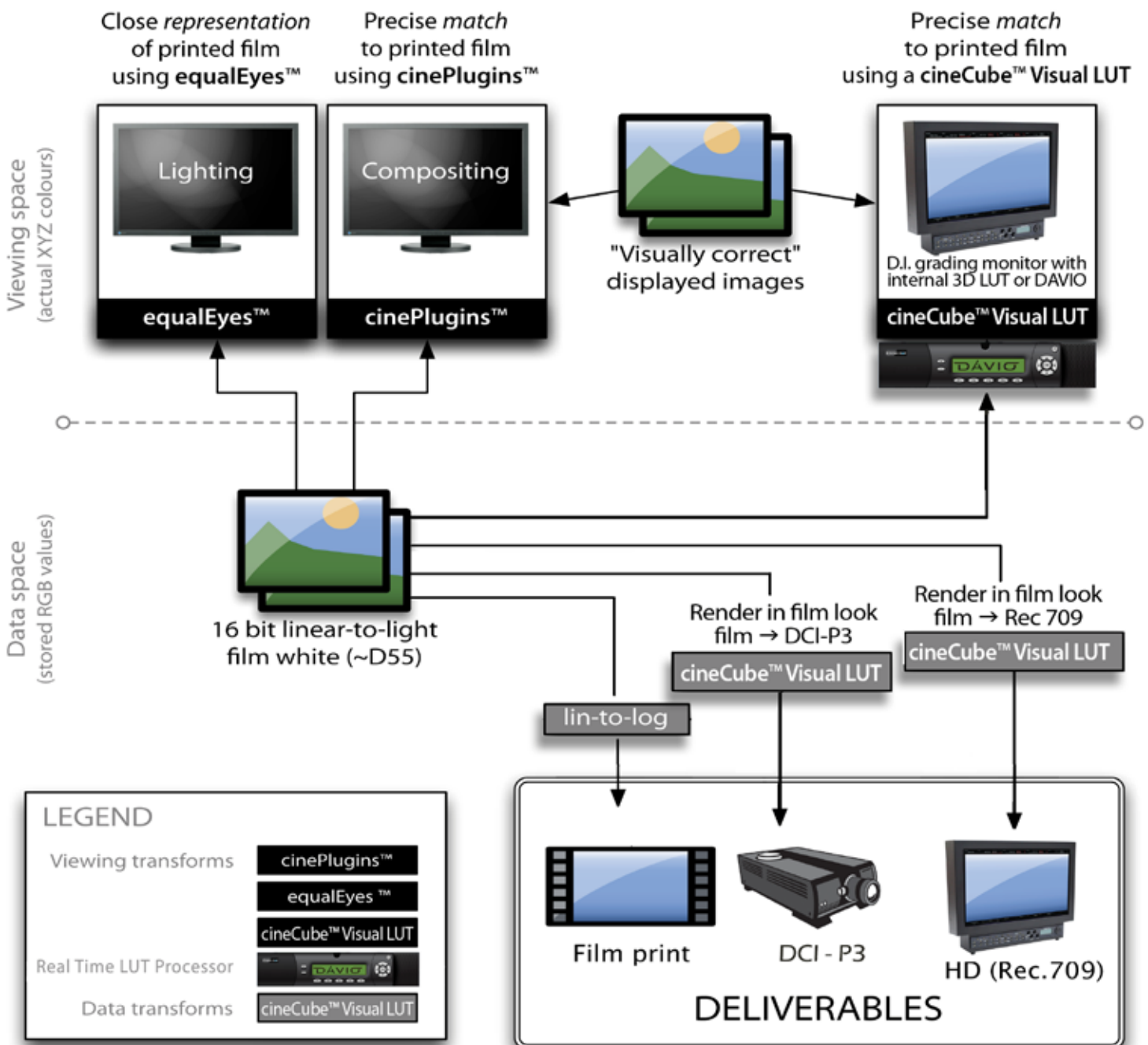


Match your monitors and preview the final output across all departments; lighting, compositing, grading and more. Work with material originating from a variety of formats and colour spaces, viewing all elements correctly or converting into a common space as required. cineSpace provides a window through which to accurately view the end result, ensuring your artists have a relevant visual context when making colour decisions.

“Adding cineSpace to our arsenal of tools has already boosted us to a new level of creativity and quality. It puts us at the forefront of cutting-edge visual effects work and allows us to chase film effects jobs from outside of India that are looking for a studio that is not only cost-effective but also at the forefront of technology.”

– Keitan Yadav, Chief Operating Officer, Redchillies.vfx



## Solution Components

The cineSpace™ colour management suite comprises several applications that work together to bring consistency to your workflow. equalEyes™ delivers consistent viewing and film emulation on all lighting workstations, while the cinePlugins™ ensure a precise match to the final output for all compositing workstations. Finally, cineCube™ allows you to create 3D LUTs to emulate how your material will look when printed to film – or any other deliverable medium – so that you can confirm the final result. These LUTs can even be rendered into the output material to produce matching deliverables for HD, DCI and other formats.

cineSpace™ delivers a complete colour pipeline.



### cineProfiler™

Accurate colour matching begins with precise profiling: cineProfiler™ both optimises and profiles your output devices, and it even integrates neatly with Cine-tal hardware for even simpler profiling. Whether you're using CRT or LCD screens, digital projectors or broadcast monitors, cineProfiler will create accurate profiles for all your viewing equipment. These profiles are then loaded into the other applications in the cineSpace suite to deliver accurate colour matching.



### equalEyes™

The perfect tool for matching displays throughout your facility, equalEyes™ modifies the operating system look-up table (LUT) to provide a calibrated desktop display. Using your monitor profile created in cineProfiler™, you can then select a suitable target profile such as sRGB, HD (rec. 709) or a custom colour temperature and gamma. User-defined presets enable you to quickly switch between various monitor and target profiles to compare results on different display devices. With equalEyes™, you can match an entire facility to a single reference standard.



### cinePlugins™

The cineSpace™ 3D engine is incorporated into our cinePlugins™: cineShake™, cineFusion™, cineNuke™ and cineFilmMaster™. You can take advantage of full 3D colour transforms to ensure a near perfect match to your output result, no matter whether that's film, HD or DCI. Adjust parameters on-the-fly with immediate visual feedback, with options for working in linear or logarithmic colour spaces and gamut treatment mode for identifying out-of-gamut colours. You can even burn-in the film look for sending to HD output or delivering off-site client previews.



### cineCube™ Visual

cineCube™ Visual is the ultimate application for building 3D calibration LUTs (cubes), allowing you to generate cineSpace™ colour transforms that can be easily applied in a wide range of tools. With a powerful GUI, cineCube™ Visual enables you to preview the effects of your LUT applied to an image, making it simple to adjust the calibration parameters. cineCube™ Visual features a full range of cineSpace™ options, including inverse transforms, black point correction, white point adaptation, printer lights and out-of-gamut settings, and also includes tools to analyze profiles and LUTs. Supporting a vast range of industry hardware and software tools, cineCube™ Visual makes it simple to achieve precise cineSpace™ calibration, no matter which components you choose for your colour pipeline.



### DAVIO

A versatile, high precision display processor especially designed for your cineSpace software suite. Use DAVIO as a real time color processing engine to drive HD-SDI, DVI-D and HDMI display devices with accurate color emulation of your exhibition targets.

## Next Steps

Get cineSpace™



Sign up for a free evaluation  
of cineSpace at our website:  
[www.cine-tal.com](http://www.cine-tal.com)



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